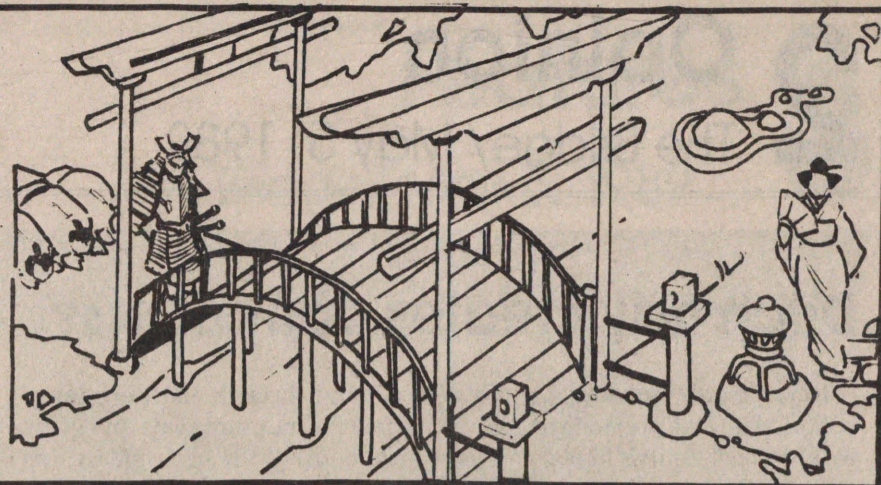


# The Bridge

West Chicago Community High School  
326 Joliet St. West Chicago, IL 60185  
May 5, 1989 Volume 18 Number 11



## Knowledge reduces AIDS

by Dana Netzel

Teenagers and young adults are at a greater risk of AIDS (Acquired Immune Deficiency Syndrome) than most of the population because of their high levels of sexual intercourse and use of drugs, according to the United States Department of Education.

About one of five people infected with AIDS in Illinois are in their 20's, and many of them may have contracted the virus when they were teenagers, according to NASHS (National Adolescent Student Health Survey).

For that reason, Student Council is sponsoring an AIDS Awareness Week from May 8 to May 12. The purpose of the week is to help students understand the nationwide epidemic. "It's to make people more aware,"

said Student Council representative Kelly Pierce. She also said that during the week there will be posters, announcements and maybe an all school assembly.

AIDS is an incurable condition in which the body loses its' protection against infection and is not able to fight off diseases. It is caused by HIV (Human Immune-Deficiency Virus) which attacks certain white blood cells.

Men and women can spread AIDS through sexual intercourse or sharing a needle when using drugs. Unborn children can contract AIDS, if the mother is infected with AIDS.

People infected with the AIDS virus may not even know that they are infected, but can still transmit it to others through blood, semen or vaginal fluids.

There is no cure or vaccine to prevent the HIV infection, but efforts have been made to focus on education about AIDS.

Preventive measures include abstinence, a relationship where both partners are faithful, use of a condom, and clean needles in drug use. Although condoms do not eliminate the risk of AIDS, they can reduce it, if a latex condom is used.

AIDS cannot be contracted from drinking fountains, toilet seats, hugs, kisses, swimming pools, public showers, bathrooms, locker rooms or by donating blood according to the Illinois Department of Public Health.

It is a virus that has infected an estimated 1.5 million people in the United States. This virus that can be reduced with knowledge.

## We-go implements pro-social behavior

by Bill Hein

Next year a program is being initiated to improve the behavior of students here at We-go.

The emphasis is on extending courtesies and cracking down on improper actions both in and out of classrooms. Teachers, rather than deans, will deal with the problems as they arise.

Several teachers and administrators had voiced concern about the way students were acting, and so it is being implemented to improve "pro-social" behavior. Principal Dr. Alan Jones is developing the plan with input from Student Council.

It will control "little" things, according to Jones. The use of "please" and "thank you" will be encouraged, and abusive language will not be permitted. No-no's in the hallway will include yelling, swearing, and kissing. Proper conduct at assemblies, such as standing up for the school song and being polite to a speaker, will be instilled.

Jones stresses that it will not be connected to detentions, visits to the dean, or any other forms of punishment. The main activity will take place where the infraction occurred, and dealt with accordingly.

## Abusing animals

by Michele Rittorno

"People don't know any better," explains John Caruso, employee of the Anti-Cruelty Society, about half the animals there are abused.

The Anti-Cruelty Society said that the most commonly abused animals are dogs and cats because they are common domestic animals that surround people everyday. But Caruso said that some people consider raising farm animals to go to the slaughterhouse as abuse. If that is so, then farm animals are the most common animal to be abused.

Anti-Cruelty Society has a Field Service Team that sends out a humane investigator to investigate suspected abuse. Neighbors usually call in to report an abuse case. Caruso said that a lot of times the suspected abuse is a misunderstanding.

The investigator will go to check out the call, and if he feels that they are being abusive, then he will give a citation for 48 hours to improve the situation. If it is not corrected, they have an option to issue another citation or impound the animal.

There are different types of abuse that occur. One form of abuse is when people intentionally abuse the animal. They physically harm the animal with incidents such as putting them on fire or training them for dog fighting.

Another type of abuse is out of ignorance such as chaining the dog outside all day without having food or water. DuPage Animal Shelter confirmed that when a dog is left in a parked car with the windows rolled up, it is considered abuse.

When an animal is placed in a shelter it doesn't mean that its' life is near an end. Pet Rescue, Anti-Cruelty Society and similar shelters will keep the animal until someone adopts it.

## Date rape : a crime

by Julie Mastro

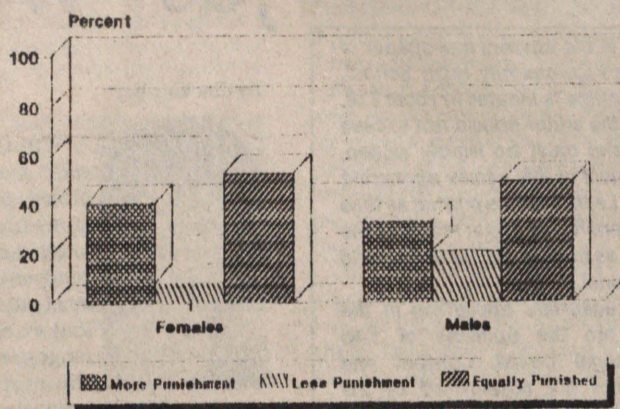
"Women are three times more likely to be raped by an acquaintance than by a stranger," says Diana E.H. Russell author of *Sexual Exploitation*.

"Rape by a known assailant," otherwise known as date rape, makes up 32 percent of all rapes reported. Fifteen percent of all women attending American colleges and universities have been raped. In a 1985 study of 3,187 women on 32 college cam-

victim are the same as a rape victim - sleeping and eating disorders, sexual dysfunction, phobias, and flashbacks - except that date-rape victims have difficulty in learning to trust people again. The trust rebuilding process can take years to complete.

Many of the date rape cases aren't even reported to the police because a victim may not even realize she has been raped. The victim may feel that she "owe" it to the man in return for a nice date. The majority of

### Punishment Poll Different Punishment For Date Rape?



Graph by Pete Simpson

pus 84 percent of all rape victims knew their attacker and 57 percent were dating him at the time of the attack.

Date rape is most likely to happen to women between the ages of 15 and 25 years old, with the average victim's age 18. These rapes usually take place on the man's "turf" (his car or house), lasts longer (up to four hours), and is achieved by violent bullying but without the use of a deadly weapon, unlike most unknown assailant rapes.

The psychological effects on a date-rape

date-rapists believe that sex is a man's right and that a date with a woman automatically promises sexual activity. They also believe that when a woman says "no" she really means "yes," regardless of how hard she may be fighting him.

In a survey conducted at WCCHS 100 students were asked the question, "Do you think a person convicted of date rape should be more severely punished, less severely punished, or equally punished as a person convicted of rape?"

## Inkspots ...

### Orchestra awards

On May 23 the orchestra will be performing in the Weyrauch Auditorium at 7:30 p.m. Andrea Miller and Roxane Rose will be doing a special violin duet performance and LeAnn Jones and Lisa Hohbein will do a flute duet. At that time the winner of the National School Orchestra Award will be given to an outstanding senior member.

### Outstanding student

Laura McPheters is the Student of the Month for March. Her grade point average is 3.98 and she is ranked third out of her graduating class.

She is Ms. Future Business leader and won many FBLA awards. She is currently a member of the math club, newspaper, Thespians, National Honor Society, Spanish National Honor society and St. John the Baptist Church's High School youth group. McPheters is currently a member of the youth council for the Joliet Diocese.

McPheters was class secretary of Student Council in 1985-86. She participated in tennis all four years. She was an area winner for 1986-87-88 in the voice of Democracy Speech competition.

## Video tapes: Helping students study

by Dana Billick

How often do you not study for a test because you think that you know the material, only to find out you don't the next day? How many of you study for hours and hours for a test only to forget everything when you wake up the next morning? How many times have you simply not studied because you figure that you'll fail anyway?

There are now new videotapes out which are designed to help students study. The tapes are mostly of seminars which usually last for about one weekend and are held at universities around the country.

One such video is called *Where There's A*

*Will There's An 'A'*. In it Professor Claude Oiney of Arizona State University believes strongly in motivation. He believes however that there is no way to motivate students - they must motivate themselves. His main theory on studying is to study smart rather than studying long. Oiney believes in writing down goals and celebrating the success of reaching a goal. Studying should be done in short bursts of 10 minutes each about six times a night to prepare for an exam. Teachers love to help students, so Oiney feels that you should always ask for help. If you have a problem with a teacher, talk to him and ask him what that problem

might be to develop a better student-teacher relationship. And above all, always keep a positive attitude when revising or changing your study habits.

When students were asked if they thought these videos would help them, they had opposing views. Sophomores Heather Jardis and Kim LaBelle said, "It would be effective for some people at the seminar, but most people have developed their own study habits by high school." Freshman Erin Myers said, "I don't think it would work because I don't believe you can learn to study off a tape." Craig Baldwin, a sophomore, said, "It would be too long and boring to re-learn to

study that way." Sophomore Erika Noble said, "It's not a good idea because if my mom can't make me study better, then some guy named Claude can't either!"

These videos express the opinion of a positive attitude in forming study habits. They give tips on such things as studying for exams, taking notes, and giving better speeches. They have been proven to help many students who have even gone from failing a class to receiving straight A's. If you're full of willpower, patience, and a positive attitude, information is available through the DuPage Educational Association about these seminars.



## Ditch day creates controversy

"Hey, it's only one day." Exactly. You can live through one more day of school. After the previous twelve years in school, one more day isn't going to kill you." Sound like a common argument? With each side using basically the same defense, it usually never gets anywhere. Year after year people ditch on whatever day they set up, and the administration goes bonkers that week trying to figure out who was sick for real and whose parents covered for them.

Well, as editors, we've got to stand on the school's side and say that it is not a good idea to ditch that day. It is only one day of school that you can probably live through without popping a blood vessel, or contracting malaria or anything like that. You'll only create problems for yourself and the office. You will probably receive detentions and a slap on the hand from the office because they will be very backed up because of the amount of absenteeism. The place where you will lose the most is in the classroom. Teachers will most likely plan tests or quizzes for that day and not let you make them up if you're unexcused. It's sort of their little retribution trip, but it's their right as teachers to do it. As a group, we understand the senioritis disease as certain members of our editorial group have acute cases of it. Still, it's not worth the hassle it causes everyone for that one, brief day of fun.

What the administration is worried about, mainly, is the possibility of there being parties where alcohol is present. The student argument to this is, "Hey, it happens every weekend, so what's the difference?" The difference is that during the week on a regular school day, we are their responsibility. They worry something will happen on weekends, but even more so on a ditch day. If something bad happens, they feel like they've

### 'The only person who can keep you from ditching is you.'

failed in some way at their job of getting you in school. The truth is, the only person who can keep you from ditching is you. Once they've warned parents and you, their power ends, and their job is done.

We don't want this to sound like the cliché of, "Kids in China are starving and you won't eat your peas," but the kids in China are doing a similar thing. They want a nationwide "ditch day" to protest their rather non-democratic government. The university students are their future leaders and they want more democracy. They have a good reason for not going to school. If all you want to get out of cutting school is a good time, try and think twice because it's not really worth it. Besides, we'd rather not say, "I told you so," in our next issue.

## THE BRIDGE

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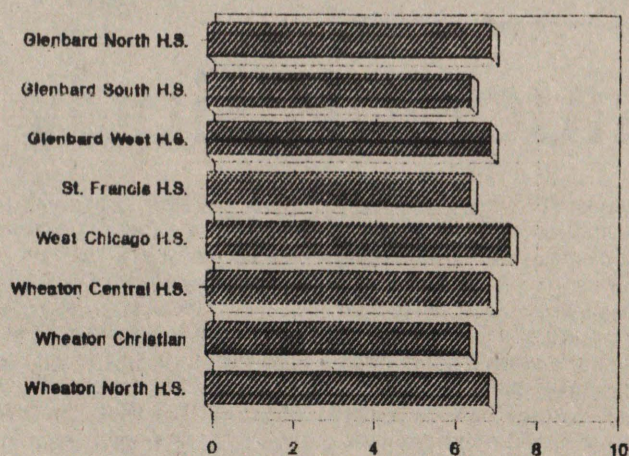
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The Bridge is the student newspaper of West Chicago Community High School, The Bridge office is located in room 216.

Letters to the editor should not exceed 300 words and must be legibly signed, with a maximum of five names appearing in the paper. Letters will be printed as time and space permit. The editor reserves the right to edit, as necessary, for length and libelous material.

Unsigned editorials appearing in the newspaper are the opinions of The Bridge editorial board. Content and editorial policy are determined by the editors with concurrence of The Bridge editorial board. The advisor acts in the capacity of a professional consultant. The opinions expressed by the newspaper are not necessarily those of the majority of the student body or the high school.

## SCHOOL HOURS



Graph by Pete Simpson

## Computers are messing up my life

by Jim Hurlbert

I hate computers! This thought is nothing new to me, it has been building up for the past few months or so but now I really despise them. You may be asking yourself what has caused this radical shift in my personality towards these metal devils, well I'll tell you.

This article was supposed to be about letting students have a chance in choosing some of the books that they must read in English class. O.K. it might not have been the greatest topic in the world but I spent a lot of time and effort on it. Then during my math class I was informed that my story disappeared, along with the rest of what makes up the opinion page. Some time during the proofreading all the information on the computer disk that contained my work was erased. Now I have to go through the trouble of retyping all my stuff again on what I like to think of as my own time.

This kind of thing seems to happen all the time with me and computers. When computers first began to have an impact in the home market all these computer geeks, and I mean this in the nicest way possible, told us of all the remarkable things these things could do. So of course my family had to have one. Since this mechanical marvel has entered my life I have to say that all the time I have saved could be measured in negative numbers. If you included the time it took me to get the blasted thing together and running and the months to understand the control manual a good part of my life was wasted. Finally after what seemed like a few dec-

ades and I had a basic idea of what the heck I was doing I decided I should try and get this ten pound paper weight to do something other than beep loudly when I turn it on. So I went out and got something called a database program and began to place all of my phone numbers in it. This may seem silly to most of you, I can almost hear you saying "Why don't you just use an address book?" but at the time it seemed like a great idea. After awhile I began to include more and more information to the disk. First I made a catalog of all my book then my paper clip collection, soon I even began to make a file of my different colored socks. I began to depend on this little program then right when I was getting comfortable with the machine it just stopped working. No flashing lights, no loud noises or puffs of smoke just a little message saying "system error 666". I don't know what this means, is it trying to say that it has been possessed by the devil. It was at this time that I learned that computers are really the tools of Satan!

Well, maybe I am blowing this all out of shape but I believe that people are putting too much trust into computers. Some people believe that what I'm saying is all wrong, they say "computers don't make mistakes, people do." Isn't that the same kind of logic that the NRA keeps on dishing out that guns don't kill people, people do. I'm not sure about that but guns sure make the job a lot easier. In the end I know that computers are here to stay but I think people must get it through their heads that these things are not some kind of metal gods but just machines that because they are made by people are not perfect.

## The school day is just way too long

by Jim Hurlbert



"Will this day never end?" A common enough phrase muttered by most of my friends at around sixth hour. It's also common knowledge for most students at We-go that we enjoy one of the longest school days in the state, if not the country. With the national average at about six hours, our seven and a half hour day seems unbearably long for most people, teachers and students alike. Just think about it. Seven and a half hours a day, fifty-five minutes a class with twenty-five minutes for lunch along with five minute passing periods each day for five days a week and anybody could go a little bonkers.

Then what about a person's extracurricular activities, with its sports or some club? To top all this off most people have a

instead of 3:30 p.m. Unfortunately this plan has a bit of a flaw in it. You see, although we would be getting out at 2 p.m. the buses would still not arrive until 3:30 p.m. Some of us who have cars or live close enough to home could take advantage of this, but for the most part a lot of people are going to be stuck.

"Hey! What are you talking about? Just send the buses here a little earlier like they do at other schools." It sounds like an easy enough thing to do until you began to understand that we're dealing with a bureaucracy. They operate by a strict schedule and that we at We-go, by some twist of fate, come in about dead last and there's nothing we can do about that. The only possible things that could be done would be to go to a different bus company or for the current company to buy more buses. Both of these solutions seem unlikely because we must include the M factor, M for money that is. For it is only with some added funds, which are in short supply, that either of these solutions could be started.

### 'We feel like we're jailed up in here.'

part time job after school. With all this, it leaves a person scant time for things like homework or a social life. It's getting kind of tough for a person to have a well balanced life when we spend almost a third of our day in a windowless cubicle.

Okay, I know what you are thinking, "Yes, This is a problem, but do you have a solution, smart guy?" Well, the first thing we could do is cut, let's say five minutes off each class. This would let us out thirty-five minutes earlier, a bit of a blessing. We could also get rid of P.E. I know there's probably some state law saying we need P.E. but the way I see it if you don't say anything, we won't. All kidding aside though I don't think the administration would go for this idea. Now we could skip our free hours and study halls and thus be able to leave at 2 o'clock

Now I can still hear you out there asking for a workable solution so how about this. Each year before a student plans to take some school sport he goes to guidance and gives them a little ring. They in turn set the kid up for either seventh hour off campus or seventh hour P.E. Then instead of going to these classes they go off to practice. Sure it might mean some problems in arranging a schedule but the end product with make everybody a whole lot happier. To me this seems like a viable answer to this problem at the moment, but I have to tell you I think it's going to get worse. There is a lot of pressure to extend school hours and I believe that we might become the average instead of the extreme in a few years. At least for now this plan might give coaches and students a bit of a break.



## Welcome to America's hot spot - Arkansas

by Brian Stieglitz and Mike Williams



SPRING BREAK '89. Sun. Fun. Hey, are those steaks done? I'm bored, let's go see *Naked Gun*. See Dick run. Run, Dick, run. Enough already, that has nothing to do with SPRING BREAK '89.

Since we were lacking in funds to go to Florida, Texas, or California, we went to the next best place in the continental United States: Eureka Springs, Arkansas. WHAT? ARKANSAS? What's there to do there? Believe me, we were asking ourselves the same question. But it beat laying around in the basement in the middle of a sandbox pretending we were somewhere.

The real reason for going to Eureka Springs is that Brian's family has built a summer home down there on a lake. At this point the house basically has a roof, floors, and walls. So we would be staying at a friend's house. Unfortunately, we would be escorted by Brian's dad and his friend Ben.

We drove down in Brian's dad's truck, with the two old men in Ben's truck. This arrangement suited us just fine, because you could only guess the type of music they were playing, although such WCCHS student favorites Willie Nelson, Merle Haggard, and the Judds were probably included.

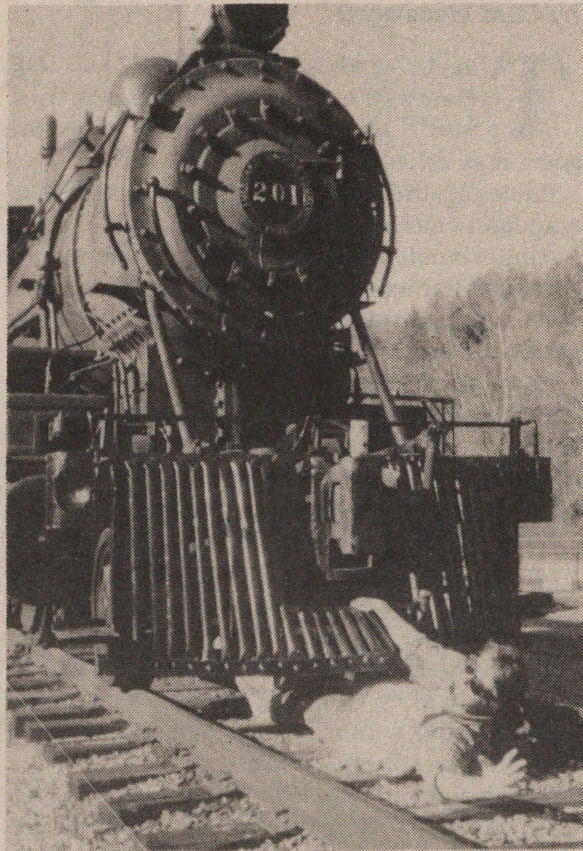
After driving for just a few hours we realize what a boring state Illinois actually is. No need for medication to put you to sleep, just drive down I-55 for about two hours and you'll be in a ditch in no time. This is why we were sure to bring some Metallica along. Yes, Metallica, the musical counterpart to Vivarin. Mike has somehow accumulated most of the Metallica music library over the past couple of months, through fellow golf team members and tape clubs.

St. Louis is upon us and we decide to see if radio here is as bad as it is back in Chicago. After a quick scan of the dial we come upon a Loop rip-off called KSHE. We got our fill of Bon Jovi and Tesla, so Mike suggested *Led Zeppelin II*. He went on to do a fine John Bonham impression, showing good drum technique on both the steering wheel and dash during *Moby Dick*.

After a good night's sleep in a Super 8 motel, the four of us rise at seven the next morning to hit the pavement again. Three hours and 3000 cows later, we arrive in beautiful Monett, Missouri. The elders want to get groceries in a store called Ramey's. Sounds like a name for an old, toothless dog. Inside we come across Postum, which just happens to be Mr. Arnold's favorite beverage. Mike digs up the \$3.50 to buy it. Another thirty minutes down the road is Arkansas, the spring break center of America. We have now reached the winding mountain roads that Brian offered to drive through. Mike seems to be content in the passenger seat, looking just five feet away at



The many facets of Arkansas come to life! Land of Kong (above), Postum addiction (top), and train wrecks. (Photos by Brian Stieglitz)



from the McDonalds, provided us with hours on end of billiards and foosball bliss. The young refugee and his father in charge, who resembled Piranha Man of the Brandmeier show, were both warm and courteous. Junior was bearing a Los Angeles Laker cap, while Brian proudly displayed the green and white of the Boston Celtics. Junior, after seeing Mike's West Chicago jacket, wondered if we had ever seen Michael Jordan play. After explaining to the young lad that we had not only seen him, but were personal friends of Jordan, he gave us five free games of pool and stared at us in awe for the rest of the night.

A description of Eureka Springs would not be complete without mentioning the mecca of tourist traps, the "Land of Kong." Yes, folks, its the largest dinosaur park in the world, covering 65 acres. Of course, it may be the *only* dinosaur park in the world, but we didn't want to break this to the fine people who were running the place. For the price of a jar of Postum, you too could enter the realm of large, life-like beasts that would

a drop-off of about 500 feet. No shoulders or guard rails here, folks. Just two lanes stuck on the side of a mountain. How appropriate that *Stairway to Heaven* is playing on the stereo.

The convoy pulls into its destination around noon Friday. With the unpacking finished, the two middle-class, Yankee white boys arrive in downtown Eureka Springs, hotbed of country music and Jesus freaks. The Pine Mountain Observation Deck beckons the Northerners. We watch with delight as the spit flies from 100 feet up, giving all below a free car wash.

But we did not venture 12 hours just to spit on a few rusty Novas. We could have done that here in West Chicago. One of our objectives during the week was to paint the walls and ceilings inside Brian's house. Sounds like loads of fun, but we figured that if we couldn't get a tan, why not come back with some money in our pockets? How else would we pay for our growing Postum addiction?

Easter Sunday brought us to the brunch at the Best Western in town, the local gathering place for all FOPS in the area. A FOP, for those of you who don't know, is our nickname for a Foolish Old Person. The FOPS were plentiful that sunny Easter morn. Many had donned bright green jackets and checkered golf pants just for this occasion. It seemed to be more of a Masters champions reunion than an Easter brunch. Most of them must be color blind as well as foolish.

That night we would take the plunge into a bad Postum trip, which left us pondering how Mr. Arnold can drink this sticky, stinky, 100 percent natural instant hot beverage daily. The label stated "Regular Flavor", which obviously translates into "Pet Shop Odor." The jar is still 98 percent full, so those of you with a death wish should let us know.

One night, after a long day of painting, we decided to stay home and remember what life was like before cable. CBS offered the box-office smash *Stroker Ace*, starring Oscar nominee Jim Nabors. NBC countered with Barbara Eden in what promises to be an annual family fun machine, much like *The Wizard of Oz*, called *Your Mother Wears Combat Boots*. Of course, we know you saw it, so a summary is not necessary. Take a minute to just reminisce on what a ratings steamroller it was. Yes, brings back memories, does it not?

The KY-3 Action News followed, and it was here that a broadcasting star was discovered. The sports man, Ned Reynolds, was simply magnificent. Picture a cross between Soupy Sales and Mr. Rogers sucking a lemon. "Nit Wit Ned" proved how he acquired his nickname by choosing Illinois and Duke to easily make it into the NCAA finals.

Remember McRib? The tasty, boneless slab of pork substitute on a bun that was at McDonalds about five years ago? We had almost forgotten. Upon entering the local McDonalds in Eureka Springs, we were bombarded by huge signs announcing that the "new" McRib had arrived. Brian couldn't resist the temptation. Mike paid for it in the truck on the way home, as the ventilation system faltered, allowing the aroma of cheap barbecue sauce to fill the cab.

The pool hall, located across the street

We did not venture twelve hours just to spit on a few rusty Novas; we could have done that in West Chicago

make even the bravest of souls shriek in horror and maybe wet their pants.

In all, a most exciting trip. We were content with painting indoors, sacrificing the tan to get the dough. The \$150 we made can be spent at the local tanning salon anyway. We discovered Postum, rediscovered McRib, and, overall, the week was great.

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# Freaky Alternatives

by Clint Wadsworth

**T**he Afflicted, All, Big Black, C.O.C., Dag Nasty, The Damned? What's this stuff?" many novice alternative section goers may ask.

Basically, the freaky alternative section is a slapdash, motley assortment of music consisting of bands which did not fit anywhere else. Although hardcore and punk predominate, new wave, reggae, and funk can be discovered in this particular section.

For example, Bad Brains is a Washington D.C. based maelstrom of music. On their *Rode for Light* album, a person could expect to listen to a fascinating array of hardcore and reggae. It is a bumpy ride; do not forget to strap yourself in.

Most people who buy alternative music know what they are getting themselves into. Occasionally, a strange tape will surface which everyone seems to be reluctant to purchase. "There is an Elvis Hitler tape at Camelot which I am sure has been there for at least a year," says John Barstad, senior. Many laugh at the notion of owning a tape entitled *Disgraceland*.

The majority of the people who shop in the alternative section buy many of the same groups.

Junior Danella Herman said, "I like Descendents, Dag Nasty, Bauhaus, but then I like Seven Seconds and Naked Raygun."

Barstad says that he listens "to the Dead Milkmen, the Dead Kennedys, Big Black and Fishbone."

Many of these groups have many similar points which endear them to their fans.

Dog Nasty, at first a spin-off of Minor Threat, has an upbeat, throbbing style which delivers their social concerns. On the songs *Matt* and *Under Your Influence*, the band questions the judgment of youth. The theme of the troubles which confront youth are echoed throughout their career. Senior Steve Geick said, "They are real original for a hardcore band. I like them."

Descendents, All and The Dead Milkmen are like Dag Nasty in their Musical styles. The tone is generally happier than Dag Nasty, and the music of all of these groups is fast-paced.

Naked Raygun, a popular underground group, has been the precedent for the Chicago area alternative scene. Barstad says Naked Raygun is a "fast, blues based band which has not lost its roots." Naked Raygun's unique style can be attributed to the band's distinctive bass sound, interesting lyrics and strong backing vocals. Seven Seconds, another popular group which frequently plays in the Chicago area has a style similar to Naked Raygun.

Big Black, which recently broke up, has been THE "industrial" punk group. Sporting a me-

tallic guitar sound and a pulsating drum beat, they have explored the essence of human brutality on the *Hammer Party* and *Headache* albums. Barstad says, "Big Black is Naked Raygun on acid, lacking the nimbleness in the fingers for proper guitar playing."

Killdozer deals with topic matter similar to Big Black. They also have somewhat of the same sound, only slower. Rapeman and Scratch Acid are groups which are also included in the ranks of industrial punk.

The Dead Kennedys have been a mainstay for most alternative listeners. "Most punks start out with the Kennedys- they have always been big," says Barstad. "I think it is unfortunate that they broke up." Generally, they are defined as being hardcore. Jello Biafra, lead singer of the band, spear-headed the band's political views. Dave Keding, senior, said, "The Kennedys deal more with the reality than the pop culture did. *Police Truck*, *California Uber Alles*, and *Holidays In Cambodia* are three of the best political commentaries of the 80's."

Biafra is now in a group called Lard. East Bay Ray, ex-guitarist and Klaus Flouride ex-bassist have gone on solo careers.

Where can a person find these groups? Rolling Stone, Camelot, or The Turntable boast excellent alternative sections.

## Development of Classical Music

by Chris Seper

**Y**ou are in math. Slowly but surely your eyes begin to drop from the notes you see on the board and onto your desk as you slowly drift into the subconscious. Then it happens. You hear this music. It sounds like music but you are not really sure. Well, it is music. It is classical music.

Believe it or not the music that has many times disrupted your sleep has some worth to it. Thirty-nine out of 100 people surveyed said that they listen to classical music. Classical music is one of the main influences on today's types of music. That's right, groups like The Cure, Scorpions, Bruce Springsteen, and Tone Loc would not be the same without classical music.

Classical music began around the year 400 and continues to this day. The numbers of instruments used may differ, but usually about twenty members are used for the arrangement.

Classical music began in the church when

priests decided to make songs out of psalms. These were called Gregorian chants. All that was involved was that people sing a psalm from the Bible, and later they became polyphonic.

Later in the development in classical music the great composers came along. Men like Johann Sebastian Bach and Wolfgang Amadeus Mozart introduced works like *Wedding Cantata*, *Mass in B Minor*, *The Magic Flute*, *Don Giovanni*, *Brandenburg Concerto Number two in F Major*, and *The Marriage of Figaro*. Later came Ludwig Van Beethoven with his *Symphony in C Minor* and *Violin Concerto in D Major*. These were some of the greatest composers in history.

The instruments used in a classical music performance are mostly string instruments such as the violin and the piano. Sometimes a full orchestra will not be used, not only including string instruments, but also wind instruments like the trumpet and the French horn.

Even when 39 percent of the people surveyed said they liked classical music, that was not enough for some fans.

"That many no's?" one outraged fan yelled. "They have never heard the stuff (classical)!"

Indeed when asked why they did not like classical music, people admitted that they never heard it but just "did not like it." But classical fans gave these types of answers on why they liked it...

"Because it is a piece of history. I like history."

"Uh...Uh...there is a lot of variety in it and, and, oh I don't know, I just like it."

"My parents listen to it."

If you ever get the urge to take a listen to classical music for any reason, pick it up. Classical composers such as Bach, Beethoven, Fredric Chopin, Joseph Haydn, Mozart, or Vangelis are as close as your nearest record and tape shop and only cost about two or three dollars. Check it out! After all, it is a piece of history.

## Brave New Age

by Mike Moffatt

**N**ew Age music is in," says Christine Woodard, a sales person and New Age expert at Musicland Record Store in Stratford Square.

New Age is a relaxing blend of soft jazz and digital programming. Nora Reynolds, a salesperson at J.R.'s Music Shop in Stratford, described this music as "elevator music or music that would be played in a doctor's office." New Age is widely used in many offices. The biggest audience for New Age music is yuppies and dentists.

The origins of New Age music began with a simple recording of natural sounds, like ocean waves. The purpose of these natural sound tracks was to be "hypnotic and relaxing," according to senior Steve Geick. Soft jazz artists

incorporated their music into the New Age sound to create that familiar "Ace Hardware" tone.

This music, like any genre, has many variations including fusion, acoustic and electric. New Age music uses such common instruments as the guitar and synthesizer. However, unconventional instruments such as the harpsichord, harp, electric violin and recorder are also incorporated into the New Age sound.

There are many groups playing a variety of New Age music. Manheim Steamroller is noted as playing electronic and classical music mixed together. Andreas Vollenwiler's music can be described as being relaxing, calm and organic. Kitaro's music uses guitars and has an Oriental theme.

A station that carries New Age music is 95.5 WNUA on the FM band.

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**NEW  
BEATS**



# History behind the Blues

by Bill Hein

The blues were a result of the fact that, regardless of any legislation, the condition of post-Civil War blacks did not change much economically, socially, or politically.

Arnold Shaw, a blues historian, said that the music stems from the traumatic change from a communal plantation life to one of a sharecropper or itinerant worker who must support himself. He said the blues were the complaints of a people "without homes, without love, without money" — but not without hope.

The blues is basically primitive and rural in origin as opposed to the upbeat jazz with its brass bands. The trademark of country blues is

the bottleneck guitar, named because of the knives, metal tubes, or bottle-necks that are slid up and down the strings to create the sound. Some other unusual instruments that have been utilized are kazoos, jugs, slide whistles, washboards, and washtub bases.

Robert Johnson was only about 17 or 18 years old then he made his mark in blues history. Women were a recurring theme in his lyrics as well as his life. Son House, a fellow musician, said that Johnson would meet girls at dances and try to take them home, "no matter who was around, her husband or boyfriend or anybody." He died at the age of 20, supposedly poisoned by a jealous girlfriend.

Johnson developed some very tenebrous songs, as evidenced in these lines from *Me and the Devil Blues*:

"Early this morning when you knocked upon my door/I said hello Satan, I believe it's time to go/Me and the Devil was walking side by side/I'm going to beat my woman until I get satisfied/"

B.B. King is a more contemporary blues artist who might be more familiar for recording *When Love Comes to Town* with U2. He is credited as having brought the electric guitar into legitimacy as a blues instrument. In 1925 he was born on a Mississippi cotton plantation. A relative taught him the guitar, and he began his career playing on street corners.

King had difficulty playing and singing at the same time, and could not master the bottleneck. Due to this, he developed his own style, saying, "While I'm trying to get my breath or think of a new line... the guitar takes over."

# Reggae is gospel ... of sorts

by Andy Behrens



Hey, 'oo kin tink 'bout Jamaica witout dah reggae, eh? Uh...mon? Ahem. Restated (for those who may not appreciate my Caribbean dialectal skills, such as they are): no other musical genre is so interwoven with the spirit of its homeland as reggae, the product of an impoverished Jamaican under-

class.

More specifically, reggae is the gospel of Rastafarianism, an optimistic religion widely practiced in Jamaica presumably because of the hope it offers those who have virtually nothing in this world. It revolves around a belief that Ethiopian Emperor Haile Selassie was the second coming of Jesus Christ, and incorporates a number of practices which, to the rest of the ethnocentric world, lie variously between odd and illegal. A devout rasta is a vegetarian, misogynist, and heavy marijuana user who wears his hair in fantastically long, snake-like strands called dreadlocks. But he is much more than just your typical celery-eating, woman-beating, stoned black medusa, and this may be why so few white acts have ever captured an honest reggae style.

The Police amalgamated reggae's broken, hypnotic beat with rock's accelerated force on their debut *Outlandos D'Amour* to produce such classics as *Roxanne* and *Can't Stand Losing You*. With this exception, however, along with the English Beat's employment of ska, a pre-reggae style, non-Jamaican bands have traditionally been tragic in their attempts to reproduce the music that is apparently only borne out of an intangible native affection. Castrated quasi-artists UB40 and Maxi Priest alone

provide enough of an example of this.

It wasn't until the release of the 1972 film *The Harder They Come*, which starred reggae pioneer Jimmy Cliff, that the genre had a legitimate stateside audience. A 15-year-old Jamaican girl named Millie Small had sent a version of *My Boy Lollipop*, with then-session man Rod Stewart on harmonica, up the American pop charts in 1963, but that had been reggae's only real dent. Cliff's film changed all that, however. The movie's soundtrack, particularly the title song, had an irresistible quality that made it a cult classic.

With the success of *The Harder They Come*, Island Records, to whom Cliff was indentured, launched a Kingston foursome dubbed the Wailers. Backed by guitarist Peter Tosh (ne' Mackintosh), bassist Aston Barrett, and drummer Bunny Livingston, frontman and foremost reggae icon Bob Marley led the Wailers into the studio to record *Catch A Fire*, an intense, overtly political album that achieved massive critical praise but limited commercial success. Their subsequent album *Burnin'* reached a wider audience, however, and behind the strength of agonizingly touching paeans such as *Get Up, Stand Up* and *I Shot The Sherriff* (later recorded by Eric Clapton for his 1974 album *461 Ocean Boulevard*), the Wailers were ready to tour the States: Opening for a burned-out, 1973 edition of Sly and the Family Stone, they were soon fired, a result of tremendously upstaging the past-their-prime main act. Hardly deterred by this, the Wailers went on to record several more infectious albums including *Live!*, arguably one the greatest concert LPs ever recorded. Tosh and Livingston both enjoyed reasonably successful solo careers after leaving the band in 1974, while Marley and an ever-changing batch of Wailers continued to use the moniker. On May 11, 1981 Bob Marley

died of brain and lung cancer, but his influence is clear in the sound of many Eighties performers, most blatantly son Ziggy, whose 1987 effort *Conscious Party* introduced reggae to a new generation.

Other major reggae acts of note are Eek-A-Mouse, Dennis Brown, Steel Pulse (who last summer opened for those adorable Aussie honkeys INXS), and Burning Spear. To celebrate the 100th anniversary of back-to-Africa teacher Marcus Garvey's birth, Burning Spear named their 1975 album after him and followed it up with an equally impressive release entitled *Garvey's Ghost*, the dub version of its predecessor (dub is a less-than-high-falootin' term referring to a remix without vocals). These two albums are often considered to be exemplary of everything reggae is intended to be—more than just voodoo gurus smoking enormous spliffs (a Yugo-sized ganja joint) onstage while admiring the bones in each others noses. Reggae is a peculiar yet hauntingly beautiful combination of a religion, desperate emotion, and brand of politics that is entirely unlike any other musical style. It isn't banana boat calypso sung by some Serengeti headhunter. If seen for its grace and meaning and not the controversy from which it's inseparable, reggae can't help but stir some yearning quantity in anyone.

"If you know your history

Then you would know where you're coming from

And you wouldn't have to ask me  
Who the hell I think I am"

*Buffalo Soldier*  
Bob Marley

Besides, its gotta sorta kick-ass beat an' you can, like, dance to it. Mon. Or, uh, dude. Or whatever.



## More inkspots ... Music gets third Superior award

The WCCHS music department won third in state, at Larkin High School March 4. Orchestra came back with two firsts, eight seconds, one third; and choir with 18 firsts, and eight seconds. At Organization held at WCCHS April 8 band brought a second; orchestra first; boys, girls, concert choir firsts and Swing Choir with a first. When all of the points were tallied, WCCHS had a total of 565.5 points, third place. END

## Teachers speak

Three West Chicago Community High School English teachers have recently been selected to speak at an upcoming national conference.

Tim Courtney, Kim Edwards, and Dorothy Virant will address English Department chairpersons at the National Conference of Teachers of English conference in Baltimore next fall.

The trio, all members of the Sophomore English team, will speak on the merits of integrating reading, writing, listening, and speaking skills into the English curriculum.

English Department Chairman Thomas Fischer says, "I am very pleased that the quality of our English program is being recognized on the national level and that these teachers are willing to devote the time necessary for such a presentation."

The WCCHS English Department has been at the forefront of a national move towards integrating skills in the English classroom. The conference is scheduled for November 20-22.

Karen Getlinger, WCCHS junior, received a Superior Rating (first place) for her competition in advertising at the Journalism Education Association National Write-off contest held April 13 to 16 in Anaheim, California.

Getlinger took an Excellent Rating (second place) in Washington D.C. on November 18 and advanced to National Competition. "I didn't expect to get it," she said.

For her competition she had to design an advertisement including specific details. "I went in with a positive attitude," Getlinger said. There were more than 2,000 students who attended the contest.

## FBLA takes first

April 6-8 the West Chicago Future Business Leaders of America won first place in Springfield as the Outstanding Chapter in Illinois. They also came in third place for Largest Local Chapter, second place for Annual Business Report, first place for Community Service Project, and first place for Local Recruitment of Chapters.

The following students won in competitive events: Ken Kiesler, ninth place for Accounting I; Laura McPheters, eighth place for Ms. Future Business Leader; Maureen Conte, eighth place for Machine Transcription; Christine Miller, seventh place for Business Math; Kristen Myers, sixth place for Public Speaking; Tony Johnson, fifth place for Business Law; John Belli, fifth place for Mr. Future Business

## Board accepts bids

The WCCHS School Board has accepted a bid to sand, restripe, and refinish the floors in both gymnasiums. New bleachers for the north side of the Bishop Gymnasium will be built for \$101,518. A bid was also accepted for new stage curtains in the auditorium for \$15,280.

## Blacklidge resigns

Raymond Blacklidge a member of WCCHS School Board since 1985, resigned at the Board of Education meeting on April 18. Blacklidge had to step down from the board because he was elected alderman of the first ward in West Chicago. He was awarded a plaque from the board for his dedication.

The board has appointed Joseph (Sam) Filippo, an attorney in West Chicago, to fill Blacklidge's position.

## "Behrens is the real thing"

Senior Andy Behrens was recently awarded third place for feature writing by the Suburban Press Club of Chicago. His story "Welcome to Wag's home of the heathens," appeared in the December 16 issue of the Bridge. It was selected from more than 250 entries.

Behrens received his award on April 20 at the Hyatt Hotel in Oakbrook. He is currently editor-in-chief of the Bridge.

A judge commented, "You can teach people to write well. But you can't teach them funny. Several entrants made attempts at humor, but Andy Behrens is the real thing - a good writer who really is funny."

## Bridge writers earn honors

Deanna Duval and Michele Rittorno have received national recognition for their stories on runaways in the ninth issue of the Bridge.

The story idea was originally developed by Julie Mastro. Her story was also included in the Bridge's In-Depth section.

The April 10 issue of YNS (Youth News Service) used parts of their stories which focused on the issues of runaways.

The April 10 YNS also used Bill Hein's story on underground newspapers. "It's quite an honor for these students to have their work printed in this national wire service," said Bridge adviser Tim Courtney. "It's a tribute to their writing skills. The stories are interesting and informative."

# History teaches turn into crazed bikers

By Kelly Pierce

Teachers, like most students, are very competitive people. And the most talked about and heated competition was between Steve Arnold and George Strecker.

Arnold and Strecker bet each other that they would ride their bikes to school more than the other person, and the one who rode to school the most days would win. No wonder contrasting stories were relieved and with Arnold and Strecker having approximately 250 students entering their classrooms it is a wonder there are not any more rumors around. "The contest lasted only until Christmas break. I won!!" stated Arnold, but then added, "The question is: Will I win the second half of the contest?" Where as Strecker said "The bet is still on. This is the fourth year for the bet. Last year

I won 112 days to Arnold's 110 days." Strecker seems to be pretty confident and thinks he can pull it off again, because "Two years prior to this Mr. Arnold was so far behind it was embarrassing. He does not seem to understand that the school year runs from August to June."

As of April 4, 1989 Arnold stated that he is three days behind as of right now. While Strecker said, "This years current score is Strecker: 78 to Arnold: 74." We all know that Strecker is winning, but will Arnold catch up?

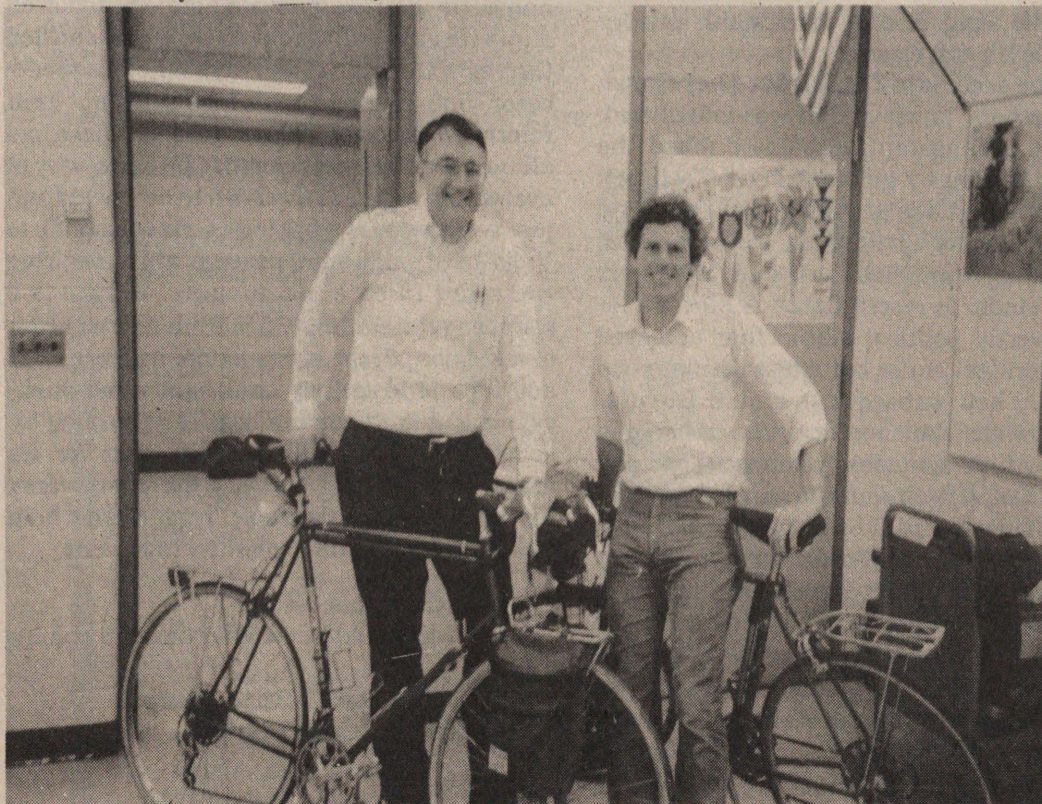
Other teachers ride also with different motives and reasons as to why they do. Dan Johnson stated that he rides to "train for triathlons" and he "tries to ride 100 mile per week when weather permits." Most of his training has been on a stationary bike or in the evenings." He believes that others can

"walk, jog, swim or bike. Anything that gets them off the couch!" Roger Lincoln said he rides because "The Exercise improves my ability to think more clearly. I also like the fresh air and overall good feeling I have about myself." Johnson and Lincoln have not been involved in riding their bikes to school as Arnold and Strecker, but "with weather permitting" they ride as often as they can.

When it was heard that Dave Sayner rode to school occasionally it was from an anonymous source and he said "The little wimp rode for the first day on April 20, 1989!" This source is a natural pro and has "averaged 1500 to 1600 miles a year riding to school, and over that same span of time I have av-

eraged about 4000 miles a year total." This same source teaches what he preaches because he is no wimp, Strecker has been riding for eight years and is very competitive. In order to compete Sayner needs a little more competitiveness in him.

Who will Strecker compete against next year besides Arnold? Students, secretaries or maybe even administrators? He is already telling people to way to ride from their house in an easy route, unlike Arnold's rugged terrain of a path through a field that turn into limestone. Arnold and Strecker will probably get almost everyone to ride to school, why not? It is good exercise, and what harm could it do...except make more competition.



Mr. Arnold and Mr. Strecker show off their cycling mean machines. They are still competing against each other with Mr. Strecker in the lead 78 to 74. (Photo courtesy of Challenge)

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Sophomore Linna Lim and freshman Dawn Zylinski sprint the 50 yard dash against opponents of the Wildcat Invitational. (Courtesy of Challenge)



Sophomore Heather Jardis gives it her all at the Wildcat Invitational. (Courtesy of Challenge)

## Sports Schedule

### Badminton

May 6	Sectionals	TBA
May 12	State Finals	TBA
May 13	State Finals	TBA

### Baseball

May 5	Glenbard South	H	4:15 p.m.
May 9	Naperville North	H	4:15 p.m.
May 11	Naperville North	A	4:30 p.m.
May 13	Wheaton North	H	10 a.m.
May 15	Naperville Central	A	4:30 p.m.
May 16	Naperville Central	H	4:15 p.m.
May 18	Glenbard North	A	4:30 p.m.
May 19	Glenbard North	A	4:30 p.m.
May 23	Regionals begin	TBA	TBA

### Girls' Soccer

May 6	Bolingbrook	H	10 a.m.
May 9	Naperville Central	A	4:30 p.m.
May 11	Waubonsie Valley	H	4:30 p.m.
May 16	Naperville North	H	4:30 p.m.
May 20	Regionals begin	TBA	TBA
May 27	Sectionals begin	TBA	TBA

### Girls' Softball

May 5	Naperville North	A	4:30 p.m.
May 8	Glenbard South	H	4:15 p.m.
May 10	Naperville Central	A	4:30 p.m.
May 12	Glenbard East	H	4:15 p.m.
May 15	Glenbard North	A	4:30 p.m.
May 17	Wheaton Central	A	4:30 p.m.
May 22	Regionals begin	TBA	TBA

### Boys' Tennis

May 9	Glenbard North	H	4 p.m.
May 13	DVC meet	H	8 a.m.
May 15	St. Francis	A	4 p.m.
May 19	Sectionals	TBA	TBA
May 20	Sectionals	TBA	TBA
May 25	State Finals	TBA	TBA
May 26	State Finals	TBA	TBA
May 27	State Finals	TBA	TBA

### Boys' Track

May 13	DVC at Glenbard S.	A	10 a.m.
May 19	Sectionals	TBA	TBA
May 26	State Finals	TBA	TBA
May 27	State Finals	TBA	TBA

### Girls' Track

May 5	DVC at Naperville N.	A	TBA
May 12	Sectionals	TBA	TBA
May 19	State Finals	TBA	TBA
May 20	State Finals	TBA	TBA

## Quality Performance

by De Duval

Girl's track coach Wilbert Walters says, "Track is a hard sport because you must produce every time you perform."

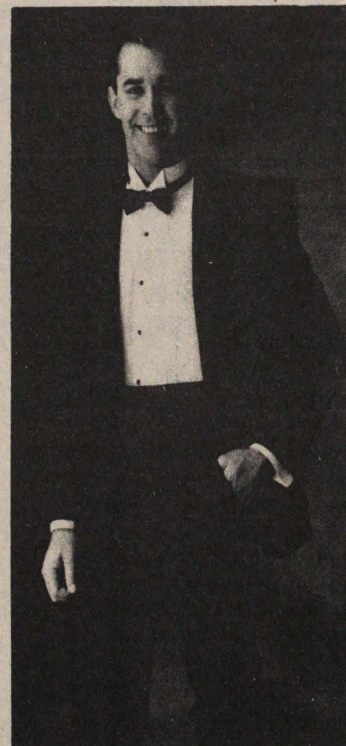
The team has 19 underclassmen, one senior, Jennifer Turkot, and two juniors, Katrina Blake, and Stephanie Payton.

Freshman Dawn Zylinski has broken the freshman 200 meter record and has also tied the school high jump record. According to Walters sophomore Nicole Horyn has proven that she can run any race from 800 meters down to 100 meters. Heather Jardis

leads the long distance, running anything from 800 meters to two miles, and has shown promise as a long sprinter (400 meters).

Though they have beaten only two out of the nine teams in the regular meets, they "have done quite well" says Walters. "We are already getting ready for next year's cross country season."

The team will participate in the Waubonsie Valley frosh/soph meet on May 15 going against at least 12 other schools. Then, says Walters, "we will be able to evaluate our team and the season."



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## Baseball sets their sights on DVC

by Chris Seper

5-22-1. For anybody on a team, that's a record that dogs you until next season. Well, for varsity boys baseball, next season is now and it's time to play ball.

The season was looking up immediately with the return of Mark Hall, Tom Perry, and Bill Vogel to the Wildcat lineup. Plus, the varsity squad got an added boost with the addition of last year's sophomore squad. The sophomores held a record of 17-8 last season, the best of any class. With the sophomores came much needed help in the pitching area with players like Jaret Adrian, Jesus Blanco, and Scott Pold. "I think our pitching is much improved and much stronger than last year," coach Ron Hansen

said.

The starting five pitchers for the Wildcats this season will be Blanco, Steve Deason, Tony Johnson, Perry, and Pold. Hansen also said that Adrian, Chris Nippert, and Vogel will help along in relief.

"I just want them to do the best they can every day. We're much stronger than last year," Hansen stated. "I think that the team has pulled through a couple times," Adrian also said. Adrian will be splitting pitching with playing left field.

The starting lineup for the varsity has both experience and youth. Including the pitchers, the lineup is as follows: Hall will be playing first base, Tom Joyce and Johnson will play second base and shortstop, Chad Landis will play third base, and Vogel

rounds out the infield by playing third. Outfield will be played by Adrian in left field, Steve Klingberg in center field, and Perry will play right field. But, Hansen forewarns about this being etched in stone. "There are a lot of guys pushing who are going to get a chance to play," he said. Some of these players are Jim Hudman, Nippert, and Dan Peterson.

Hitting seemed like a big concern at the beginning with the loss of all-conference player Rory Gallagher to graduation, but Hansen dispels those ideas. "I wouldn't mind having him (Gallagher) back but I'd be very disappointed if we didn't win more than five games. We're a stronger hitting team. The indication this year is that we'll be a stronger hitting team."

Hansen also feels confident about the depth of his team. "We're pretty deep at every position—at least two at each. I think we're an all-around better team." With all the improvements that the team seems to have this season, Hansen's goals are a little higher than last year's. "All I want to do is make it into the playoffs. I want to try and finish in the first division of our conference." Adrian also feels confident. "I think we have a pretty good chance of being contenders in the DVC," he said.

The pitching has improved, the hitting has improved and there is more depth than last year. It's fine on paper but will it work? So far, the Wildcats have a 6-8 (1-0) record.

### Starting out at the top

Starting out at the top, senior Jane Ebenroth has played four varsity years of WCCHS softball. "I like the coach, the competition, and bettering myself," said Ebenroth.

She received Second Team All-Conference for playing infield last year and also attended summer camps for the park district. Throughout her years at We-go she has been in basketball for one year, three years of volleyball and four years of softball. She also participated in pom-poms her sophomore year.

When asked what she likes most about softball she replied, "Coach (Lee) Maciejewski. He's an excellent coach and knows what he's doing. He likes to have one freshman on his team every year, and when I was a freshman he liked my fundamentals, so I was picked to be on the varsity team. I liked it because it gave me confidence and made me a better player, allowing me to have more challenging, fast-paced practices."

This year Ebenroth has played second base player and pitcher. The team would like to beat Naperville Central because they are highly ranked and a challenge. They are also expected to take conference. "We-go has a lot of potential and if we play tough we have the ability to make it to conference, we are also a very young team," stated Ebenroth.



Diana Cruz, 17, gives all her effort and energy while Erin Flores, 25, keeps the opposing players away. West Chicago came up short with only two goals against the three goals for Rockford East. (Photo courtesy of Challenge)

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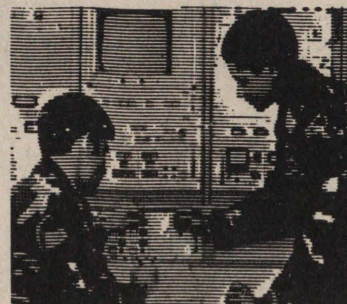
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